



Little



Voix



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LONDRES : LA COLONNE NELSON PREND RACINE...

*Dans la perspective de la **Conférence sur le Changement Climatique de COPENHAGUE**, Angela PALMER a réalisé une **INSTALLATION** sur **TRAFALGAR SQUARE**, faite de troncs d'arbres en provenance du **GHANA**. Voici l'histoire de cette entreprise originale et hardie.*

NELSON'S COLUMN TAKES ROOTS.

LONDON.- On 16 November, London awakened to find Trafalgar Square inhabited by a series of large rainforest tree stumps, many complete with their buttress roots,

transported from a commercially logged tropical primary forest in Western Africa. The installation, entitled '**Ghost Forest**', is the vision of artist Angela Palmer, and its intention is to inspire and provoke debate about the future of the world's rainforests. The installation stands in Trafalgar Square for one week, between 16-22 November, before moving to Thorvaldsens Plads – a city centre square in Copenhagen – to coincide with the UN Climate Change Conference from December 7-18.



'Ghost Forest' is an original and ambitious project by Angela Palmer that seeks to raise public awareness of the connections between deforestation and climate change. It involves taking a series of 10 rainforest tree stumps, most with their buttress roots still attached, from the rainforest in Ghana. The tree stumps presented as a "ghost forest" firstly in Trafalgar Square in London, and then in Copenhagen's UN Climate Change Conference.

Trafalgar Square is a particularly appropriate location: with Nelson's Column standing at over 50 metres (169 feet) tall, it is the approximate height many of the '**Ghost Forest**' trees would have stood at in the forest. In Copenhagen, the '**Ghost Forest**' stands as a symbol of threatened rainforests throughout the world, as 11,000 delegates from 192 countries debate their future.

The trees, of nine different species, were sourced in the **Suhuma** forest, **Western Ghana** and shipped to Tilbury Docks in East London as part of a huge logistical undertaking. The artist originally planned to exhibit the tree stumps upright, but on seeing the roots exposed and cleaned of soil *"it was like seeing the nerve endings of the planet."* The tree stumps will lie on their sides on plinths in Trafalgar Square: *"I want to elevate the rainforest literally and metaphorically, like Nelson."*

Angela Palmer began her epic journey to bring the rainforest trees to England after a discussion with Andrew Mitchell, director of the international scientific alliance the Global Canopy Programme and an adviser on rainforests to Prince Charles. 'He alarmed me with statistics: a tropical forest the size of a football pitch is destroyed every four seconds, meaning an area twice the size of Belgium is lost every year. The government's then chief scientific adviser said climate change was a greater threat to humanity than terrorism. The decision to do something was easy; the logistics have been a nightmare.



People look at the "Ghost Forest" art installation by British artist Angela Palmer in Trafalgar Square in London / REUTERS/Stefan Wermuth

The artist chose to source the tree stumps in Ghana, which over the last 50 years has lost 90 per cent of its primary rainforests. Ghana is now determined to preserve what is left, and is at the vanguard of responsible and sustainable forestry. Its remaining forestry concessions are selectively logged under strict regulations which allows the retention of the forest canopy, the natural regeneration of the forest, and a viable and sustainable timber industry for local people. To reflect this, only a couple of trees in Ghost Forest have been logged, the rest are naturally fallen. *"This is not yet another message about climate change 'doom and gloom' ", says the artist, "It carries a message of hope and optimism for the future".*

The main sponsor for the installation is Deutsche Bank. Of the bank's involvement, Deutsche Bank's Colin Grassie, CEO, UK said, *"Our pledge to the 'Ghost Forest' project reflects the bank's continued commitment to the issues surrounding climate change. The installation captures the imagination, while making a bold visual statement about need for action and cooperation globally."*

Angela Palmer was educated at The Ruskin School of Drawing and Fine Art in Oxford, and The Royal College of Art in London. She currently has an exhibition entitled '**Breathing In**' at the Wellcome Collection in London, which records her trip to the most polluted and cleanest places on Earth (until November 22). She is represented by Waterhouse and Dodd, Cork Street, London, which will exhibit film and photographs recording the '**Ghost Forest**' journey from November 16 – 20. The artist considered carefully the carbon footprint which would be incurred in the project, but felt its potential message to millions of people on the impacts of deforestation would outweigh the carbon 'spend'. The carbon cost of '**Ghost Forest**' will be calculated and offset on a Climate Care project which has introduced more energy efficient cooking stoves to Ghana, meaning fewer trees are needed to provide cooking fuel.

The trees used in '**Ghost Forest**' were sourced and identified with the help of Ntim Gyakari, the former Curator of the Herbarium in Kumasi, Ghana. The Greater London Authority has granted permission for the staging of the installation in Trafalgar square.

Written by Sandra Clemmons

Sent from London by Eliane and Pierre ECOBICHON , especially for FRANCO-BRIT, for the opening of the COPENHAGEN SUMMIT.

INFORMATIONS - ASSOCIATION FRANCO-BRIT

Assemblée Générale du 11 septembre 2009

Au cours de l'année passée, l'Association Franco-Brit a organisé 8 rencontres bilingues, un Fest-noz à Moncontour, et un dîner de fin d'année au Val André. La majorité des rencontres comportaient un thème : loto, magie, soirée costumée, curry, concours photos, concours de boules... La fréquentation habituelle a varié entre 40 et 80 personnes, avec une participation majoritaire des britanniques.

Deux souhaits ont émergé : ouvrir ces soirées aux non adhérents pour leur faire connaître l'association et inciter les français à participer davantage.

Plus de 30 semaines de cours ont été organisées, de septembre 2008 à juin 2009, les mercredis (français) et les jeudis (anglais). Les tarifs (7 €/cours de 1h30) sont reconduits en 2009-2010. L'adhésion à l'association est de 25 € par famille.

L'association est désormais connue dans le « paysage » des collectivités locales : présence à deux journées organisées par le Conseil Général des Côtes d'Armor, la journée de l'Europe au château de la Roche Jagu et la Fête de l'Europe à Dolo.

Soirée Scrabble Français - Anglais du 16 octobre.



Au Moulin de l'Arguenon, à PLÉNÉE-JUGON, la joute scrablée a été acharnée entre les français et les britanniques. Mais finalement, tout s'est terminé dans la convivialité et la bonne humeur.



La Chorale

KANOMP

AR

VRO



Soirée du 13 novembre au château de Bogard

En début de soirée, la chorale bretonne **KANOMP AR VRO** (*Chantons le Pays*) dirigée par Jean ORIAC a enchanté les oreilles aussi bien des francophones que des anglophones de ses airs bretons et celtiques.

Par la suite, François, membre de la chorale, accompagné de son orgue a mis de l'ambiance en faisant chanter tous les participants en français et même en anglais.

Un grand merci à tous les membres de ce groupe pour avoir animé cette agréable soirée.

Prochaines rencontres / next meetings

Le vendredi **11 décembre 2009**, 20 h à HENON – Salle Kerguelen : **Soirée Festive de Noël**

Le vendredi **29 janvier 2010**, 19h à QUESSOY : **Soirée Loto – Bingo**

Le vendredi **12 mars 2010**, 19 h à PLÉMY : **Soirée Quiz**

Le vendredi **23 avril 2010**, 19 h à QUESSOY

Le samedi **5 juin 2010**, 14 h à QUESSOY – Boulodrome près de la mairie

Concours de Boules Bretonnes

Le vendredi **25 juin 2010** : **Dîner de Fin d'Année**

**PARTICIPATION AUX MANIFESTATIONS DE LA COMMUNAUTÉ DE COMMUNES
DU PAYS DE MONCONTOUR**

**PRÉSENCE AUX DIVERSES MANIFESTATIONS INTERNATIONALES
DU CONSEIL GÉNÉRAL DES CÔTES D'ARMOR**

Merci de votre participation... et Invitez de nouveaux amis !

Comité éditorial : Pierre Ecobichon, Brigitte Dauly, Emile Boulaire, Marie-Thérèse Tourneux, Emile Boulaire. Mise en pages : Albert Le Bournault. Soutien des Mairies de la Communauté de Communes du Pays de Moncontour...

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